

Tongue Ram

117

Fl.

mf

mf

mf

Sib. Cl.

mf

f

bisbigliando

Vln.

mf

f

Vlc.

mf

f

mp

f

f

Pno.

mp

f

p

f

mp

f

p

II

III

SP

3:2

5:4

6:4

120 $\text{♩} = 58$ $\text{♩} = 60$

Fl. *Non Vibrato* \rightarrow *Molto Vibrato* *mp*

Sib. Cl. *Non Vibrato* \rightarrow *Molto Vibrato* *mp*

Vln. *Molto Vibrato* *ff* *p* 5:4 3:2

Vlc. *enlever la sourdine* *f* *p* 5:4 3:2 3:2

Pno. *f* *fff* 3:2 6:4 6:4 6:4 6:4 3:2

*

123 NV

Fl. *mf* *mf* *p* *mf* *f*

Sib. Cl. *mf* *p* *f*

Vln. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ST flautando* *effleuré* *p* *f* *p* *f* *marcato* *arco ordinario* *III* *II* *I* *SP*

Vlc. *ST* *SP* *Pizz.* *1/2 legno tratto* *ST* *SP* *ST* *SP* *arco ordinario* *mf*

Pno. *pp* *mf* *p* *f* *ff* *pp*

3e Leo.

Detailed description of the musical score: The score is for measures 123 to 128. It features five staves: Flute (Fl.), Sib. Cl. (Soprano Clarinet), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part starts with a dynamic of *mf* and includes a *NV* marking. The Sib. Cl. part has a *mf* dynamic. The Violin part has a complex dynamic contour: *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*, *ST flautando*, *effleuré*, *p* to *f*, *p* to *f*, *marcato*, *arco ordinario*, *III*, *II*, *I*, and *SP*. The Viola part has *ST*, *SP*, *Pizz.*, *1/2 legno tratto*, *ST*, *SP*, *ST*, *SP*, and *arco ordinario* markings. The Piano part has *pp*, *mf*, *p*, *f*, *ff*, and *pp* dynamics. The score includes various time signatures (3/16, 3/4, 2/4) and complex rhythmic patterns with many accidentals. There are also some markings like *3e Leo.* at the bottom left.

Subito poco meno mosso

127

Fl. *Souffle seul* *lip* *Prendre Flûte en Do*

Sib. Cl. *note + souffle* *Souffle seul*

Vln. *gettato* *arco* *pression exagérée bruit grinçant* *gettato* *arco* *gettato* *Ricochet col legno*

Vlc. *pression exagérée bruit grinçant* *Ricochet col legno* *m.g. seule* *Pizz. m.g. + arco* *Pizz. m.g. + arco*

Pno. *bien articulé* *ff très sec* *tenue par la 3e pédale*

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Sib. Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The piece is in 2/4 time and begins at measure 127. The tempo is marked 'Subito poco meno mosso'. The key signature has one sharp (F#). The score is divided into four measures. The Flute part starts with a 'Souffle seul' instruction and includes dynamics from *pp* to *f*. The Clarinet part includes 'note + souffle' and 'Souffle seul' instructions. The Violin part features 'gettato' and 'arco' techniques, with a 'pression exagérée bruit grinçant' instruction. The Viola part includes 'pression exagérée bruit grinçant', 'Ricochet col legno', and 'm.g. seule' instructions. The Piano part is marked 'bien articulé' and 'ff très sec', and includes a 'tenue par la 3e pédale' instruction. The score contains various time signatures (5:4, 6:4, 3:2) and dynamic markings (*pp*, *f*, *mf*, *mp*, *ff*).